

## **2017 DaVinci Fellowship**

**The mission of The DaVinci Institute is to promote a statewide creativity renaissance through lectures, workshops, professional development, research and advocacy.**

The DaVinci Institute Board of Directors requests nominations for the DaVinci Fellowship. This Fellowship funds creative projects, broadly defined, among Oklahoma's higher education faculty. Acting on the premise that creative thought and insight are fundamental components of extraordinary scholarship, invention, teaching, and performance across academic disciplines, the DaVinci Institute seeks nominees whose proposals for future projects reflect a high degree of innovation and creativity.

The recipients of this honor will receive a DaVinci "Vitruvian Man" medal and a \$1000 grant to apply to any aspect of completing the proposed project.

DaVinci Fellows will be asked to provide a brief presentation about the completed project to the board of directors approximately one year after receiving funding. The board reserves the right to determine the time, date, and location of this presentation in consultation with each Fellow.

**The deadline for applications is January 6, 2017**

## AWARD SELECTION CRITERIA

Each institution may nominate up to two faculty members for this award.

The award selection committee will judge nominees according to the following criteria.

- Complexity of issue(s) to be addressed in the proposed project
- Fresh perspective/creative approaches employed in the proposed project
- Record of effectiveness of previous projects

Anyone is eligible to make nominations for this award. Nominators must submit the following documents for the individual they wish to propose for the 2017 DaVinci Fellowship.

1. **Nomination Information Form** with required signatures of the nominator and a representative of the provost's office at the nominee's institution.
2. **Letter of Recommendation from the Nominator** (not to exceed one typewritten page) that introduces the nominee's academic credentials and describes their exceptional merits.
3. **Narrative of Nominee** (not to exceed three typewritten pages):
  - 3.1 Identification of the complex issue(s), problem or situation to be addressed in the project proposed for Fellowship funding
  - 3.2 Explanation of the creative approaches employed in the proposed project
  - 3.3 Description of how the project will be completed
  - 3.4 Description of the effectiveness and/or results of the nominee's previous related accomplishments (this may include, but is not limited to: published scholarly works, completed presentations/lectures/exhibitions/performances, programs or other initiatives already in place or completed [summer programs, long-term, continuing community engagement, etc.]
4. **Supporting materials** directly related to Narrative (not to exceed ten pages) [this may include, but is not limited to: visual materials, letters of commitment, evidence of similar projects successfully completed by the applicant, promotional materials, research data, etc.]

For applicants' reference, the scoring rubric is provided on the last page of this document.

### NOMINATION SUBMISSION

Submit all of the documents in as few files as possible. File labels should include the nominee's name and DaVinciFellowApp. **Incomplete applications will not be considered.**

**Nominations and supporting materials must be submitted electronically to [fellows@davinciok.org](mailto:fellows@davinciok.org) no later than January 6, 2017.** All nominees will receive a notification of application receipt. Award recipients will be identified by February 19, 2016.

**The Award Celebration will be held on March 31, 2017 at the Oklahoma History Center in Oklahoma City.** Previous recipients are featured on the website at [www.davinciok.org](http://www.davinciok.org). Awardee attendance at the DaVinci Awards Celebration is required, and the Fellow's home institution is expected to sponsor a table at the event to cover the awardee's costs and help celebrate their achievement.

**DaVinci Fellowship  
Nomination Information Form**  
*(Please type)*

Each institution may nominate up to two faculty members.

**Information about the Nominee**

Name ( Mr. Ms. Mrs. Dr.) \_\_\_\_\_

Title/Position \_\_\_\_\_

Institution \_\_\_\_\_

Academic Discipline \_\_\_\_\_

Years in the Education Profession \_\_\_\_\_

**Information about the Nominator:**

Name (Mr. Ms. Mrs. Dr. ) \_\_\_\_\_

Title/Position \_\_\_\_\_

Institution \_\_\_\_\_

Daytime Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Representative of the Office of the Provost or Academic Vice-President:**

Name (Mr. Ms. Mrs. Dr. ) \_\_\_\_\_

Title/Position \_\_\_\_\_

Daytime Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

## DaVinci Fellows Award Rubric

Creative thinking is both the capacity to combine or synthesize existing ideas, images or expertise in original ways and the experience of thinking, reacting and working in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.

The maximum score is 25 points. Scoring is based on a point scale with the points applied in the following manner:

**A. Letter of Recommendation from Nominator (one typewritten page): 1-5 points.**

The letter should give you a clear picture of the candidate’s credentials and not just platitudes.

**Total points for Recommendation** \_\_\_\_\_

**B. Narrative of Nominee: (one to three typewritten pages): 3-15 points.**

The grading options in the first two cells allow you to score within the designated point range.

Criteria as stated in Nomination Form	Extraordinary 5 or 4 points	Outstanding 3 or 2 points	Benchmark 1 point	Total points per criteria
<b>Identification of complex issue(s), problem or situation for which the individual is being nominated</b>	Evaluates and seeks out unique domain-appropriate challenge	Addresses a domain-appropriate challenge	Tackles an unremarkable task	
<b>Explanation of creative approach to the issue(s)</b>	Not only develops a logical, consistent plan to solve problem, but recognizes consequences of solution and can articulate reason for choosing solution	Having selected from among alternatives, develops a logical, consistent plan to solve the problem	Only a single approach is considered and is used to solve the problem	
<b>Description of the effectiveness and/or results of the nominee’s past accomplishments</b>	Transforms ideas or solutions into entirely new forms or product to create new knowledge or knowledge that crosses boundaries	Connects ideas or solutions in novel way; creates a novel or unique idea, question, format, or product	Recognizes existing connections among ideas or solutions or reformulates a collection of available ideas	

**Total points for Narrative** \_\_\_\_\_

**C. Supporting Materials (max ten pages): 0-5 points. Total points for Supporting Materials** \_\_\_\_\_

**Please note that this page is for reference only.**