DAVINCI CREATIVITY FELLOWS RUBRIC

Candidates will encourage increased understanding about the efficacy of various approaches to developing human creativity. Proposals will answer questions such as: How do you develop the aptitude to be creative? How do you know when it works? What assessment tools could be used to measure creativity? What are the effects and what is the value of developing creativity in students? These projects may apply to a wide variety of educational settings, including K-12, higher education, corporate training, and community development.

The maximum score is **80 points**. Scoring is based on a point scale with the points applied in the following manner:

A. Letter of Recommendation from Nominator (1-2 typed pages): 1-5 points.

The letter should give you a clear picture of the candidate's credentials and not just platitudes.

Total points for Recommendation _____

B. Narrative (1-5 typed pages) and CV: 0-15 points for each of the five rubric areas below: 0-75 total points.

	10-15 points	5-9 points	0-4 points	Score
Proposal describes work that seeks to answer questions about how creativity can be inculcated, supported,researched, assessed, etc., and/or how we can quantify and value creativity in educational practice. (narrative)	Description is clear, proposed outcomes seem logical, the research makes sense, and the execution of the research is well thought out along with time, budget, personnel, etc., specifics	Description is clear, proposed outcomes seem logical, the research makes sense, but the description fails to anticipate logical challenges that could arise and/or the realities of the timeline, funding, etc.	Description addressing this lacks specifics, and/or is internally inconsistent, and/or suffers from a lack of critical thinking supporting the proposal	
Complexity of issue(s) to be addressed in the proposed project (narrative)	Issue(s) to be addressed constitute wicked* problems	Issue(s) to be addressed constitute ill-formed problems	Issue(s) to be addressed constitute well-formed problems	

*wicked problem: seemingly insoluble, ill-formed problems involving many interdependent variables

	10-15 points	5-9 points	0-4 points	Score
Fresh perspective/ creative approaches employed in the proposed project (narrative)	Applicant can support a contention that no one else (as best as can be reasonably determined) has implemented the research approach to determine what is proposed as worthy of investigation regarding teaching creativity or teaching creatively	Applicant's research approach appears innovative, but there's little substantiation that it is	Perspectives and approaches replicate previous work (which is not bad!) instead of positing an innovative line of inquiry	
Record of effectiveness of previous projects (narrative and CV)	Proposal describes multiple projects about teaching and/or learning that developed recommendations for practice and future research	Proposal describes research that attracted funding	Proposal describes at least one research project about teaching/learning	
Potential of the grant to lead to future research (narrative and CV)	Proposal indicates a need for the research and how the proposed research might contribute a unique understanding about creativity	Proposal shows why there's a need for the research	Proposal is sketchy about why the project is needed or how it relates to what can be done in educational research to support creativity in teaching/learning	
Total Points from LoR score (0-5pts) and Narrative score (0-75pts)				

Institution: _____

Scorer: _____